

Daniel Carter

1616 Guadalupe St., Suite 5.202
Austin, TX 78701
carter.daniel.w@gmail.com
www.inletters.com

EDUCATION

- PhD in Information Studies, University of Texas at Austin, expected May, 2017
Advisors: Tanya Clement and Melanie Feinberg
- 2011 Master of Arts in English Literature, The Ohio State University
- 2006 Bachelor of Arts in Plan II Interdisciplinary Honors with High Honors, University of Texas at Austin

CURRENT AND PENDING PUBLICATIONS

Peer Reviewed Journal Articles and Conference Proceedings

- T. Clement and **D. Carter**. Connecting Theory and Practice in Digital Humanities Information Work. *Journal of the Association for Information Science and Technology*. Accepted.
- R. Olliverre, L. Younge, D. Robles, D. Guerrero, M. Adam, & **D. Carter**. (2017). Labor in the Gig Economy: Opportunities for Information Studies. In *iConference 2017 Proceedings*. Accepted.
- 2016 **D. Carter**. Hustle and Brand: The Sociotechnical Shaping of Influence. *Social Media + Society*, 2(3), 1-12.
- 2016 **D. Carter**. Infrastructure and the Experience of Documents. *Journal of Documentation* 72(1), 65-80.
- 2016 **D. Carter** and D. Sholler. (2016). Data science on the ground: Hype, criticism, and everyday work. *Journal of the Association for Information Science and Technology*, 67(10), 2309–2319.
- 2015 **D. Carter**. Encoding and Representing Repetition in Lyn Hejinian's *My Life*. *Scholarly Editing* 36.
- 2015 **D. Carter**. Conceptions of Work and the Materiality of the Classroom. *iConference 2015 Proceedings*. (Acceptance rate: 36% of 141 submissions.)
- 2014 **D. Carter**. Encouraging Ambiguous Experience: Guides for Personal Meaning Making. *Extended Abstracts ACM DIS 2014*. (Acceptance rate: 36% of 66 submissions.)

- 2014 **D. Carter**. A Design Methodology for Exploring and Communicating System Values and Assumptions. *Journal of the Text Encoding Initiative* 7.
- 2014 M. Feinberg, **D. Carter**, and J. Bullard. A story without end: writing the residual into databases. Proceedings ACM DIS 2014. (Acceptance rate: 26% of 402 submissions.)
- 2014 M. Feinberg, **D. Carter**, and J. Bullard. Always somewhere, never there: using critical design to understand database interactions. Proceedings ACM CHI 2014. (Acceptance rate: 22.8% of 2064 submissions.) Best paper honorable mention award. (Top 5% of submissions.)
- 2013 M. Feinberg, J. Bullard, and **D. Carter**. Using design experiments to investigate conceptual issues in knowledge organization: an ongoing study. *Information Research* 18(3). Available at <http://InformationR.net/ir/18-3/colis/paperC11.html>

Peer Reviewed Book Chapters

- T. Clement and **D. Carter**. Information. In R. F. Davis, M. K. Gold, K. D. Harris, & J. Sayers (Eds.), *Digital Pedagogy in the Humanities: Concepts, Models, and Experiments*. MLA Commons. Accepted.
- 2017 J. Meyr, **D. Carter** and S. Vie. Occupy Rhetoric: Responding to Charges of “Slacktivism” With Digital Activism Successes. In M. Adria & Y. Mao (Eds.), *Citizen Engagement and Public Participation in the Era of New Media*. IGI Global.

SCHOLARLY PRESENTATIONS

- 2016 **D. Carter**. When Work Gets Weird: Information Studies and the New Economy. iSchool Inclusion Institute. School of Information Science, University of Pittsburgh, Pittsburgh, PA.
- 2016 **D. Carter**. Participatory Design Studio: Online Social Networking Data. Rhetoric Society of America Conference, Atlanta, GA.
- 2016 **D. Carter**. Designing Workflows for Twitter Research. Digital Writing and Research Lab, Department of Rhetoric and Writing, University of Texas, Austin, TX.
- 2016 **D. Carter**. How the Nodes Are Known: Conceptualizing Influence on Social Media Platforms. Digital Methods Initiative Winter School, Amsterdam, NL.
- 2015 **D. Carter**. The Cultural Impact of Content Management Systems: A Topic Modeling Approach. Texas Digital Humanities Conference, Arlington, TX.
- 2014 T. Clement, **D. Carter**, M. Holmes and S. Schreibman. The Versioning Machine for Audio: Introducing VM 5.0 (poster). Text Encoding Initiative, Evanston, IL.

- 2013 **D. Carter.** Language Poetry and Fugu Fish: Redesigning Textual Studies through Bioinformatics. Graduate Conference of the Program in Comparative Literature, Austin, TX.
- 2013 **D. Carter,** S. Ross, J. Sayers and S. Schreibman. Versioning Texts and Concepts. Digital Humanities Conference, Lincoln, NB.
- 2013 **D. Carter.** Text Visualizations and Humanities Research (poster). Nebraska Forum on Digital Humanities, Lincoln, NB.
- 2010 **D. Carter.** Perilous Texts and Tempting Hermeneutics. Electronic Literature Organization International Conference, Providence, RI.

AWARDS

- 2016-2017 Continuing Fellowship, Graduate School, University of Texas at Austin.
- 2015-2016 Named Continuing Fellowship, Graduate School, University of Texas at Austin.
- 2015 Summer Graduate Fellowship, School of Information, University of Texas at Austin.
- 2014 Best paper honorable mention, ACM CHI conference 2014, for Always Somewhere Never There: Using Critical Design to Understand Database Interactions.
- 2012 Houston Endowment Graduate Fellowship.
- 2012 Digital Media Prize for Outstanding Graduate Work. The Ohio State University.

RESEARCH EXPERIENCE

- 2013-2015 Graduate Research Assistant, Preparing Tomorrow's Faculty to Study the Work of 21st Century Librarians Grant.
- 2012-2014 Graduate Research Assistant, Modernist Versions Project.

TEACHING EXPERIENCE

- 2016-2017 iSchool Inclusion Institute Research Mentor, School of Information Science, University of Pittsburgh.
- 2015 iSchool Inclusion Institute PhD Teaching Fellow, School of Information Science, University of Pittsburgh. Courses Taught: Research Design.
- 2012-2013 Teaching Assistant, University of Texas at Austin.
- 2011-2012 Adjunct Faculty Member, Franklin University. Courses Taught: College Writing.

- 2011 Technology Pedagogy Consultant, The Ohio State University, Columbus, OH.
- 2009-2011 Graduate Teaching Associate, The Ohio State University. Courses Taught: First-Year Writing.

SERVICE

Administrative and Committee Service

- 2015-2016 Task Force on Undergraduate Education, School of Information, University of Texas at Austin.

Reviewing Activities

- 2015 Association of Computing Machinery, Human Factors in Computing Systems Conference.

Other Activities

- 2015 Infrastructure Team Member, Consortium for the Science of Sociotechnical Systems.

PROFESSIONAL EXPERIENCE

I have worked as a web developer and designer for over ten years. My past employers include publishing companies such as *The Texas Observer* and *The Columbus Dispatch*, as well as advertising and marketing companies such as Inventiv Health and Enviromedia Social Marketing.

TECHNICAL SKILLS

Data Analysis and Visualization: R, D3.js, Processing, Gephi

Web Development: HTML5, CSS, JavaScript, jQuery, PHP, MySQL, WordPress

Design: Adobe Creative Suite